

cross reference

Southern Cross University Library Newsletter | Number 40 | June 2011



L-R: Alison Slocombe, Des Stewart, Vice Chancellor Professor Peter Lee, Rona Wade

OneSearch



The Library's new-look catalogue, *OneSearch*, was officially launched by the Vice Chancellor, Professor Peter Lee, in Library and Information Week (23 – 27). You can now find books, articles, DVDs and more, all in one simple search! In addition to finding resources, using *OneSearch* you can:

- browse or search the A-Z list of ejournals
- post reviews and add tags
- filter results, e.g. to peer-reviewed articles, or full-text available online
- save searches and item records
- set up alerts and RSS feeds
- create a list of your favourite journals or books
- check your Library account and renew borrowed items.

We will be refining the features of *OneSearch*, and welcome your feedback. Try it out and let us know what you think. Go to the Library website and click on the *OneSearch* (catalogue) link.

You spoke and we listened

As part of the Library Charter, you the client are at the centre of what we do. We asked for your feedback, you answered - and now your Library is making changes based on the feedback you gave us via our suggestion box, surveys and online feedback forms.

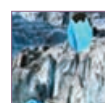
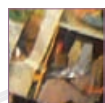
You told us you wanted more computers. A refurbishment of both the Coffs Harbour and Lismore Campus libraries is currently being planned which will provide you with a better library space that works for you, including the things you want such as more computers.

You told us you wanted more online resources. The Vice Chancellor, Professor Peter Lee, has provided additional funding to boost your Library's online resources including an ongoing subscription to the ScienceDirect Freedom Collection which provides access to high impact full text articles for our students, researchers and academic staff. We are also continuing to develop our electronic book collections. New online titles are listed each month on our Library website under Services. More detail about ScienceDirect Freedom in this newsletter.

You said you didn't like our catalogue. You'll be pleased to know that our new catalogue, fittingly called *OneSearch*, has been launched. Feedback from the pilot was very positive. Read more about *OneSearch* in this newsletter

We are striving to be innovative and deliver services and resources that best meet your needs. To help do this, we are building a new website, taking part in the University-wide iPad trial and growing the collection at the Gold Coast and Tweed Heads campus Library.

Your feedback is very important in helping us to improve the way we do things. Keep the feedback coming to help shape your Library of the future.



Inside

The 6th SCU Acquisitive Artists' Book Award | Shelf Life | O Week Competition

Researcher Profile | Corporate Records Unit | Did you know? | Science Direct |

The 6th SCU Acquisitive Artists' Book Award

26 February to 18 March 2011

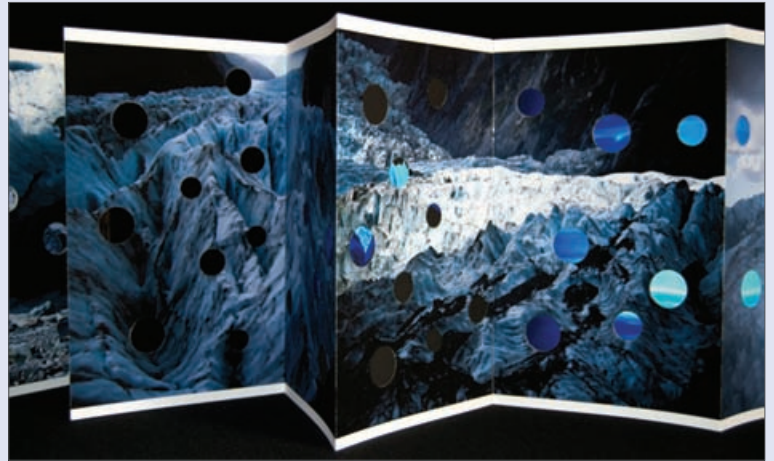
Professor Ross Woodrow, Deputy Director, Research and Postgraduate, Queensland College of Art, Griffith University officially opened the 6th SCU Acquisitive Artists' Book Award exhibition on Saturday 26 February 2011. A number of works from the exhibition were selected, valued at a total of \$4000, for inclusion in the SCU Library Artists' Book Collection.

Fifty entries were received from national and international artists, and from these 36 works were preselected for the exhibition. The selected works were chosen for their conceptual intelligence whilst working within the parameters of the form and function of the book.

The SCU Acquisitive Artists' Book Award was initiated by the SCU Next Art Gallery in 2005 following an SCU exhibition of artists' books in 2004 titled *Codex* arranged by Tim Mosely. The Award is held biennially and has provided the SCU Library with an opportunity to acquire works of national and international significance for its collection.

In parallel with the exhibition, the Lismore campus Library held an exhibition of artists' books featuring previous award winners. Artists included Noel McKenna, Tim Mosely, John Smith, Monica Oppen, Julie Barratt, Wendy Shortland and Perera Sumi.

The Library artists' books collection consists of over 100 works with a predominantly Australian artist focus including works by Robert Jacks, Doug Spowart, Ron Burnie and Judy Watson. International artists represented include Dieter Roth, Tara O'Brien, Sarah Bodman and Christian Boltanski.



Winning works are: Peter E Charuk (top), Peter Lyssiotis & Ann-Maree Hunter (not pictured), Lyn Ashby (bottom)

Shelf Life

The Altered Book Project is a collaboration between SCU Library and Visual Arts students and staff. Books have a shelf life: rather than discarding books that had been 'withdrawn from stock', the Library made these available to Visual Arts for reworking into art objects. The result is an exhibition of altered books that extends the life of these books through a variety of considered and playful manipulations. This year's show was curated by Visual Arts students Annique Goldenberg, Sally Anderson and Lauren Mackley under the supervision of Dr Murray Paterson. Included in the show were works from private collections in New York and London. The exhibition was launched by Liaison Librarian, Faculty of Arts and Sciences, Tracy Tees, and ran from 28 March to 29 April in the exhibition space of the Lismore campus Library.



L-R: Murray Paterson, Tracy Tees, Annique Goldenberg, Sally Anderson and Lauren Mackley



Orientation Week competition

New students had the opportunity to attend a Library tour during O Week. Tours gave students the chance to visit the Library and familiarise themselves with the Library website and catalogue. This year Elluminate sessions were also conducted for distance education students during Orientation, enabling them to participate and ask questions of staff from various departments within the University. Every student who attended a tour or participated in an Elluminate session had the opportunity to enter the draw to win a Kobo eReader. Winners of the competition were Debra Beale, a Master of Indigenous Studies student through distance education, and Catherine Walsh, a Bachelor of Nursing student at the Coffs Harbour Campus. The Gold Coast and Tweed Heads campus Library conducted a Super Library Challenge Quiz and the winner was Toni Russo, an external undergraduate studying a Bachelor of Social Science.

Super Library Challenge winner Toni Russo and Gold Coast Campus staff member, Steve Langan

Researcher Profile

Michael Heinrich

**Professor of Plant Biology and Pharmacognosy
Director, Southern Cross Plant Science**

What is your background, and what attracted you to working at SCU?

My initial training was in Germany as a biologist. I then spent two years at Wayne State University in Michigan, USA, doing a Master of Arts in anthropology. From there I undertook a PhD at the University of Freiburg, Germany, studying the local and traditional uses of medicinal and food plants by the Mixe Indians of lowland Mexico. In 2000 I moved to the UK to work at the School of Pharmacy, University of London, and also have links with the University of Kent in the field of ethnobiology and medical anthropology. My group has also conducted studies of local food plants in Spain, Greece, Italy, the UK and Cyprus as well as work on anti-inflammatory natural products. In recent years I have become very interested in the safety of herbal medicines and in novel approaches to studying chemically complex plant extracts (metabolomics). Part of the attraction in coming to SCU was the opportunity to move into the more biological aspects of science, rather than pharmacy only. SCU Plant Science has an excellent framework and physical infrastructure to do applied research.

What are your current research interests?

I'm currently exploring what is going to work here. There is potential for combining the SCU genomic and phytochemical platforms for the study of plants. The model I have used for studying local food plants in Mexico, the Mediterranean and Africa may help with new forms of outreach within Australia. I'm also interested in what people brought here in terms of plant usage.

What are your interests outside of academic work?

Needless to say, I'm interested in plants and gardening! As a newcomer to the region I'm enjoying getting to know the local flora and fauna. I also like bicycle touring and ride my bike to work. My cultural interests include linguistics, history and indigenous knowledge systems. One of the great things about being an academic is the potential to marry one's hobbies with professional activities.

How do you make use of libraries and information resources in your research?

I'm a keen user of libraries, and have used specialist libraries for specific projects involving historical sources of pharmacological information such as the *latrasophia*, a series of mostly nineteenth century handbooks of medicinal preparations. I used to like visiting libraries in person but now I don't need to with so much available online.

Books and journals providing specialist information are my daily bread and I access many of these electronically. I follow certain journals and am Editor-in-Chief of an open access journal, *Frontiers in Ethnopharmacology*, the Reviews Editor of the *Journal of Ethnopharmacology*, as well as involvement as an Associate Editor with two others. Changes in access and methods of scholarly communication mean that there is a virtual environment of scientists, which I think is something of an unexplored opportunity.

What do you like most about libraries?

One of the things that's exciting about libraries is the ability to manage information, to make it accessible, and to guide the search process. Information management is a tremendously challenging responsibility. The information environment has changed dramatically in the last 20 years which I characterise as a move from paper management to digital information management. The training of postgraduate students is also important – the library has a continuous role to play in guiding students as to what is appropriate information, in constructing clever search strategies, and in ways of finding information.



Corporate Records Unit

As part of recent restructuring within the Chief Information Office, the Corporate Records Unit is now part of the University Library. The Library welcomes aboard the Records Officer, Fiona White, and casual staff member Clara Woodward. This change will take advantage of the synergies that exist between libraries, records and archives.

While there are legal and regulatory requirements for the creation and retention of records as evidence of business activity, records are also an important means of providing a history of the institution through the preservation of its corporate memory.

Effective record keeping assists the University to operate more efficiently, enables the University to meet its legal obligations, and will protect the interests of the University.

For advice or training please email records@scu.edu.au or phone 02 6626 9439.



Records Management Staff L-R: Clara Woodward, Margaret Pembroke, Fiona White

Funding was made available earlier this year enabling us to take up a subscription to Elsevier's ScienceDirect Freedom Collection. The Freedom Collection subscription provides full text access (from 2001 onwards) to 2100+ of Elsevier's journal titles, covering all major science and technology subject areas, including Environmental Science, Biology, Biochemistry, Health Sciences, Geochemistry, Business, Management, Tourism and Hospitality, and Psychology. The collection covers authoritative titles from the core scientific literature, including high impact-factor journals. Titles now accessible in full text include *Applied Geochemistry*, *Vision Research*, *Journal of Hydrology*, and *Geochimica et Cosmochimica Acta*, to name a few. The addition of these titles to the Library's collection will significantly enhance the research resources available to the SCU community.

To access the collection, go to the Library's databases page, click on 'S', then scroll down to the ScienceDirect link.

If you would like more information on ScienceDirect and the titles in the Freedom Collection, please contact your Liaison Librarian.

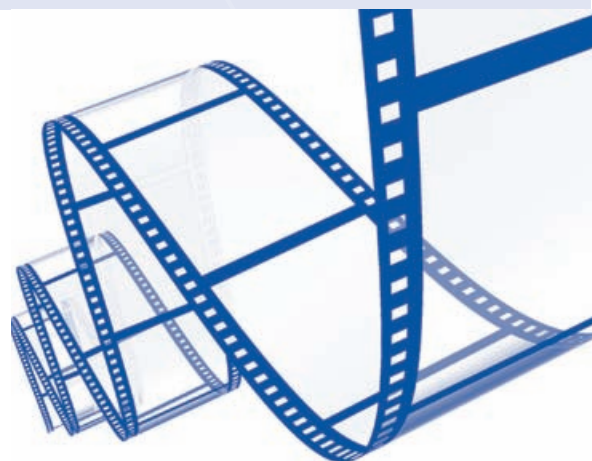
What your teacher librarian can do for you!

Student teachers often lack opportunity and/or encouragement to visit school and public libraries while on their placements. As part of a collaborative project, teacher librarians, principals and city council librarians from the Coffs Harbour region joined with the Southern Cross University Library to produce a series of video clips showcasing what school libraries, teacher librarians, and public libraries can offer.

Eleven clips were professionally produced, highlighting and promoting both the value of school and public libraries and the expertise of teacher librarians to our student teachers. The clips are available to Education students from the SCU Library website, and have also been uploaded to YouTube.

View the clips, with recommended resources at <http://libguides.scu.edu.au/practicum> (click on the 'Lots of Libraries' tab).

While the clips were designed for use with SCU Education students as a formal part of their preparation for placements, it became clear the clips had wider appeal and value. They have been circulated to other universities offering either Education or Teacher Librarianship programs. They have also been used as promotional tools by local teacher librarians within their own schools, to showcase their services and resources to fellow teachers.



Did you know? ...

Are you an academic or researcher who has limited time to visit the Library to learn about new resources and services? Did you know that your Liaison Librarian would be happy to visit you in your office or workplace?

Appointments can be made by emailing or phoning your Liaison Librarian to arrange a suitable time. Contact details are available on the Library website. Consultations are customisable to your needs and can range from a broad overview or review of services to a focus on specific resources available to you. We can help you save time and improve the quality of your information research outcomes. All you need to do is get in touch.

Contacts

	web	email	phone
General	www.scu.edu.au/library	libdesk@scu.edu.au	1800 659 460
Lismore	www.scu.edu.au/library	libdesk@scu.edu.au	02 6620 3752
Coffs Harbour	www.scu.edu.au/library/chec	coffslibrary@scu.edu.au	02 6659 3232
Gold Coast & Tweed Heads	www.scu.edu.au/library	goldcoastlibrary@scu.edu.au	07 5589 3100