

# UNDERGRADUATE GUIDE

## MEDIA, MUSIC & VISUAL ARTS 2017

CREATIVE ARTS  
CREATIVE WRITING

DIGITAL MEDIA &  
COMMUNICATIONS

MUSIC  
VISUAL ARTS



Guido Van Helten, graduate. See story page 9.  
Photo courtesy of Paul Carracher.



## SCHOOL OF ARTS & SOCIAL SCIENCES

The School of Arts and Social Sciences is a multidisciplinary and creative learning community. A common element throughout all courses and the School is a commitment to community engagement and engaged learning.

Lismore campus is home to the School's creative and performing arts degrees. Students in the discipline areas of music, media, visual arts and writing benefit from living and studying in a region renowned for its dynamic arts and music scene and rich, creative vibe.

They have the opportunity to select highly specialised interest areas. These include the performance stream or the songwriting/composition stream for music students; or areas like sculpture, curating and handmade papermaking for visual arts students; and for media students, interest areas such as journalism or screen media.

Selected courses are also provided by distance education where students are welcomed as part of our online learning community.

### Studying at SCU

Studying at Southern Cross University involves a range of learning experiences. It can vary based on your course of study, your location and your mode of study.

You may take part in face-to-face lectures, workshops and tutorials, video-conferenced lectures, podcasts, online units and discussion forums using cutting-edge technologies. You can bring your own device onto campus and use SCU's extensive wireless network or access study materials off-campus as long as you have an internet connection.

Creative and performing arts students access highly specialised professional-standard facilities and may take part in performances, exhibitions, video productions and media showcases, depending on their course of study.

To learn more about what the School of Arts and Social Sciences offers, view our short video: [scu.edu.au/arts-social-sciences](https://scu.edu.au/arts-social-sciences)

## Why study at SCU?

- ★ Ranked in the top 500 universities in the world.  
*Times Higher Education World University Rankings 2015-2016*
- ★ Outstanding research achievements. Rated 'at world standard' or above in 24 research areas.  
*Excellence in Research for Australia 2015 (ERA)*  
visit: [scu.edu.au/era](https://scu.edu.au/era)
- ★ Rated 'at world standard' in Studies in Human Society.
- ★ Purpose-built facilities including concert performance space – Studio One29; multi-camera television studio; sound engineering and music production facilities; recording studios; keyboard lab; visual arts studios for drawing, painting, sculpture, printmaking, and digital arts; and digital media production studios.
- ★ Links to international events and festivals and connections with regional and national gallery networks and arts organisations.
- ★ Workshops with acclaimed national and international performers.
- ★ Exciting international exchange opportunities.



## Degrees which put you in the workplace

Supervised professional placements enable students to engage within their respective industries, put theory and knowledge of their chosen discipline into practice, and establish contacts and networks to prepare for entry into the workforce.

**Music** students work with music organisations, at major national and international venues, and produce and perform music throughout their studies. **Visual arts** students can undertake internships with the dynamic arts industries of the NSW North Coast and can study for a session at a university overseas. **Digital media and communications** students undertake placements at radio and television stations, newspapers and on film shoots. **Creative arts** students can undertake professional placements in a range of community organisations while **creative writing** students can undertake writing tasks and other activities including at the Byron Writers Festival.



## BACHELOR OF CREATIVE ARTS

The Bachelor of Creative Arts provides students with a set of overarching skills that are readily transferable across the creative arts industries such as art, design, media, music and writing.

Students are engaged in inter-disciplinary and cross-disciplinary learning and develop skills relevant to the contemporary, converged and increasingly online media and arts industries while also developing creative production skills.

The degree has strong links to the vibrant creative industries of the NSW North Coast and south-east QLD.

Core units focus on work-ready skills and provide opportunities for professional placement, community engagement and advanced project work. Students will be expected to accumulate examples of work in an e-portfolio as part of their studies. This e-portfolio, aligned with workplace-focused units, provides an essential tool for their transition into relevant workplaces and vocations. The course articulates with a range of VET awards.

### Majors

All majors are available at Lismore campus. Media Studies and Writing are also available by distance education.

**Art and Design** includes units that focus on art and design for publication, graphic design, digital art, curating, painting, and photography.

**Music** includes studies in contemporary music theory and styles, music technology and the internet, songwriting, sound theory and recording technique, and global perspectives in music.

**Media Studies** has a strong emphasis on digital media production and analysis for screen, print and online environments, and equips students with a range of practical skills appropriate to an increasingly technological world.

**Writing** enables students to pursue their passion for writing in a supportive, inter-disciplinary environment. Students acquire skills in editing and publishing, and writing genres including novels, short stories, writing for performance, feature and investigative journalism, and essay writing.

Students can also select elective units from across the University to complement their areas of specialisation.

### Professional placement

Professional placement provides students with the opportunity to gain experience in the workplace and to establish contacts. Students can undertake learning opportunities in the community through a number of units and through assessment opportunities.

### Assessment methods

Assessment tasks may include essays, research projects, reports, take-home exams, media monitoring, weblogs, wikis, discussion board postings, production assignments, reflective logbooks, tutorial and critical presentations, and creative projects across a range of media and creative arts disciplines.

### Your career

In the creative and cultural industries, community arts, arts management and administration, festival management, cultural policy, curating, advertising and multimedia design.

### Summary

**Locations:** Lismore, Distance Education

**Duration:** 3 years full-time or 6 years part-time

**UAC code:** 333104

**QTAC code:** 053311

**Total units:** 24 | **Indicative ATAR:** 68 | **Indicative OP:** 14



## BACHELOR OF DIGITAL MEDIA AND COMMUNICATIONS

Students in the Bachelor of Digital Media and Communications develop the practical and critical skills required for work in today's diverse media industries – in television, film and video production, graphic design, online media, broadcasting, journalism, advertising and public relations.

Graduates of the degree are multiskilled and agile media producers, and critical and creative thinkers.

Through industry placements and projects, students develop vital professional skills in networking, collaboration and project management.

### Major areas of study

Students undertake a suite of core units and then choose from a range of Minors, to enable the targeted development of skills in their areas of interest.

Minors allow specialisation in:

- Digital design
- Journalism
- Screen media
- Digital marketing
- Music and technology
- Creative writing
- Cultural studies
- Visual culture

### Professional placement

This degree has strong links to the vibrant creative industries of the North Coast of NSW and beyond. The degree includes a compulsory professional placement unit at the closing stages of the course. This unit enables students to gain practical workplace experience within relevant organisations. Students have worked at radio and television stations, in newspapers and on film shoots, for film festivals and publishing houses, for graphic design and post-production companies, and for local and state government.

### Assessment methods

Assessment tasks include creative projects such as websites and graphic designs, TV commercials and music videos, news and magazine articles, animations, podcasts, as well as essays, articles, journals and tutorial presentations.

### Facilities and resources

On-campus students gain access to production facilities including digital workstations and labs, radio and television studios and location recording equipment such as broadcast-standard HDV cameras, lighting and sound recording equipment, visit: [scu.edu.au/studios](http://scu.edu.au/studios)

### Your career

In broadcast and online journalism, for print, radio or TV, in film and video production, in advertising and graphic design, and in publicity, marketing and public relations.

### Summary

**Locations:** Lismore, Distance Education\*

**Duration:** 3 years full-time or 6 years part-time

**UAC code:** 333103

**QTAC code:** 053041

**Total units:** 24 | **Indicative ATAR:** 68 | **Indicative OP:** 14

*\*Distance education students are required to attend compulsory weekend residential workshops for some units.*

## Katie Brown

Sports reporter

7 News Central Queensland

Bachelor of Media, majoring in journalism

*Now Bachelor of Digital Media and Communications*

Sports-mad Katie Brown always wanted to be a PE teacher. But returning from a gap year she enrolled in a Media degree instead after deciding her goal was to be a reporter on a television travel show. Katie relocated to Queensland for her first job as a sports reporter with 7 News Wide Bay Bundaberg. She was recently promoted to its Rockhampton bureau.

“When I first started in the role I was searching for leads. Now people call me to say they’ve got a story. That makes me feel like I’m doing a good job. Being a journalist is about building up relationships, being understanding and building people’s trust. I like talking to people and sport is so positive. It’s rewarding interviewing someone who is so talented. I get so much inspiration and motivation from all these athletes.

“For me, initiative and creativity is important. I just don’t want to do match preview stories or results of the game. Sometimes I concentrate on a referee’s call or a crazy tackle. More behind-the-scenes stuff to keep it fresh.

“There was lots of hands-on learning at SCU: writing to deadlines, interviewing real people. I did work experience at the local TV station as much as I could during my degree and eventually got paid casual work there.

“Eventually I’d love to be doing sports reporting in one of the capital cities. I’d also love to be an on-field television reporter for the National Rugby League. I would also like to be a commentator for netball, that’s my favourite sport. Sports reporting definitely suits my personality, but I’m not ruling out one day getting that television travel show job.”



# BACHELOR OF MUSIC

The Bachelor of Music equips graduates for a range of careers in the music industry and reflects the diverse creative practices that are part of music-making in the 21st century. The course prepares students for a portfolio career in music – the multifaceted career pathway that is now most common for contemporary musicians.

Students learn in a professional music industry environment, using state-of-the-art facilities and work with lecturers who are all practising musicians with strong industry links. During the course, students hone their practical, musical and musicianship skills while developing extensive knowledge across a range of contemporary music-making practices.

Many students perform individually or with bands at a variety of NSW North Coast entertainment venues. Students have the opportunity to regularly use the professional studio and performance space, Studio One29, at the Lismore campus, for rehearsal and performance.

Situated in a region with vibrant creative industries, students benefit from numerous high profile music events such as Splendour in the Grass, Byron Bay Bluesfest and The Falls Music & Arts Festival.

Female students are well supported through the Women in Music Program. The program gives students the opportunity to experience first hand the diversity of professional women working in the contemporary music industry, and to meet, be taught by, and network with, some leading female practitioners, visit:

[scu.edu.au/womeninmusic](http://scu.edu.au/womeninmusic)

## Major areas of study

The flexible course structure enables students to choose the pathway most suited to their interests. Students can combine elements from eight different streams to create their own pathway:

- Performance (audition stream)
- Performance (non-audition stream)
- Songwriting/composition (audition stream)
- Songwriting/composition (non-audition stream)
- Music education

- Sound production
- New media arts
- Screen

All students participate in collaborative practical music-making activities throughout the degree. An extensive ensemble program includes small and large repertoire-focused groups and student-led project bands. Students write, arrange, rehearse, record and perform a wide range of music, and are encouraged to develop their own creative projects.

The **Performance audition stream** and the **Songwriting/Composition audition stream** offer students who are entering the course with high-level abilities the opportunity to work closely with staff and hone their skills in a specialist area. Students in these streams receive extensive one-on-one tuition and consultations.

Please note that students wishing to be considered for the performance or songwriting/composition audition streams must complete the audition/interview process as part of their application to this course. Information about this is available at [scu.edu.au/music](http://scu.edu.au/music)

Students who achieve at a high level in the performance non-audition stream, or songwriting/composition non-audition stream, can transfer into the audition stream in second year.

Students who complete the degree with the **Music Education stream** can then apply for a graduate education course (such as the Master of Teaching at SCU) to become a secondary school music teacher. The Bachelor of Music course structure enables students to also pick up a second teaching area by taking elective units in either English, history, maths or geography.

The **Sound Production stream** develops students' skills in live sound engineering. Students have access to state-of-the-art production facilities, including purpose-built recording and performance spaces. They work closely with performers and songwriters in both live and recording environments.

Students in the **New Media Arts stream** and the **Screen stream** pursue design, film, video and emerging arts practices. There are opportunities for students to collaborate on projects with students studying the Bachelor of Digital Media and Communications and the Bachelor of Visual Arts.



### Luke Stapleton, international exchange Bachelor of Contemporary Music, (majoring in performance and education); Now Bachelor of Music.

Luke spent a year in the US on exchange with the University of Massachusetts Amherst where he studied jazz and Afro-American styles of guitar music. SCU International helped arrange an International Student Exchange Program scholarship (thanks to the Australian Government) to cover some of Luke's expenses.

"Just like SCU, the University of Massachusetts gets incredible visiting artists and you get to do master classes with them. Herbie Hancock, Kenny Garrett, Pat Metheny – all big names in jazz music – came to UM while I was there. The opportunity to study there is very rare so I made the most of it. I did seven units in my last semester.

"I got to perform at everything from small café gigs to festivals in front of thousands of people. Some opportunities were presented through the university, and others were me networking with musicians, finding my niche and then expanding through that.

"My level of musicianship has improved from being in the US. The skills I learned can be used in any genre and will hold me in very good stead for the rest of my study here at SCU. I also learned to be proactive, upfront and confident in my abilities. Modesty gets you nowhere in the US. It's culturally accepted and expected that you sell yourself. It's not considered arrogant. It's being sure of yourself and selling a product. That was the biggest difference for me."

## Professional placement

Students have the opportunity to undertake professional placements at major national and international venues and with music organisations. Public performances are a major part of the assessment process and students have opportunities to perform at NSW North Coast entertainment venues or form bands, taking advantage of the rich music environment throughout the region.

## Assessment methods

Assessment methods include performances, composition/songwriting portfolios, recording portfolios, technical assessments, musicianship exams and assignments, oral presentations, reflective writing tasks, peer and self-assessments, essays, projects and written exams.

## Facilities and resources

Students access state-of-the-art equipment and facilities at the Lismore campus for tuition, rehearsals, performance, recording and production. These include recording studios, music production labs, keyboard lab, and Studio One29 – a professional standard concert performance space. Students have access to the latest audio technology and a Mac lab equipped with the latest music software. There are comprehensive practice facilities for individual and band performance. Students have ample opportunity to perform on campus and at local venues, visit: [scu.edu.au/studios](http://scu.edu.au/studios)

## Your career

As performers, songwriters, producers, sound engineers, music educators, session musicians, musical directors, arrangers, music event promoters, band and venue managers.

When combined with the Bachelor of Laws, graduates can pursue careers as solicitors and legal specialists in areas that relate to the music industry.

Graduates of the Bachelor of Music who complete the required units, can study the Master of Teaching to enable them to work as a secondary school music teacher.

## Summary

**Location:** Lismore

**Duration:** 3 years full-time or 6 years part-time

**UAC code:** 333101

**QTAC code:** 053011

**Total units:** 24 | **Indicative ATAR:** 68 | **Indicative OP:** 14

For more information, visit: [scu.edu.au/music](http://scu.edu.au/music)

## Anastasia Scales

**Performs as emcee and hip hop artist, Nastaij  
Winner of 2015 triple j Unearthed NIDA music video competition  
Bachelor of Contemporary Music (majoring in Industry and  
Audio Production) Now Bachelor of Music**

Anastasia Scales released her first EP, was a Bluesfest stage manager, and toured the country as a drummer for various artists, all while studying contemporary music at Southern Cross University. Now based in Melbourne, her song 'Grow Up' aired nationally on ABC Rage after winning a music video competition.

"'Grow Up', from my latest EP 'Transit', is a conscious and positive hip hop over a synth pop beat. It's worth a lot of money to have a film clip of this calibre done. It was made by the directing, design and production students at the National Institute for Dramatic Art (NIDA). I'm really happy with the result. The reaction from everyone has been so special. It has given me more exposure, which has led to more shows and connections within the music industry. I have teamed up with a mostly female collective called Indigo Rising who are about supporting each other creatively. It's always nice to have someone on stage with you. I'm super thankful to the teams at triple j Unearthed and NIDA."

Nastaij's debut EP, 'The Warehouse Sessions', took out categories in the 2013 and 2014 Right Out TV Awards, and won RAW Artists Byron Bay 2013 'Musician of the Year'.

"With the change of federal government in 2013, I expressed my political views with 'You Don't Represent Me' and was overwhelmed with the positive response from people. My partner and I filmed the clip over four days using just a Go Pro and a whiteboard. We gave people from all walks of life the chance to have a voice and write whatever they wanted on the whiteboard. I still get goosebumps when I watch it."

Anastasia is now juggling her beat-making with working as the Vic/SA/Tas brand advocate for Sennheiser Australia.

"I want a career in music. Melbourne is a great place to really dive into the music scene. There's a lot of stuff happening and the vibe is amazing.

"At SCU so much of the gear in the studios is Sennheiser and I know how good the quality is. Being their brand advocate ties together a lot of my skills, my love of music, and my love of travel. I'm on the road quite a bit so I'm constantly meeting new people.

"Although a lot of my degree was focused on live music production, I think having a firm understanding of how audio components work has assisted greatly in my music-making, and especially my beat-making. I find it quite easy to pick up new programs and incorporate new plug-ins into my sessions, and I feel I owe it to my degree."



# BACHELOR OF VISUAL ARTS

The Bachelor of Visual Arts provides a comprehensive grounding in the practical and theoretical aspects of contemporary visual arts practice. The theoretical component of the course instils an appreciation of both contemporary and historical perspectives applicable to contemporary art practice, curatorial practice and other careers in the arts industry.

Students gain a diverse and rich studio experience in an atmosphere that nurtures and inspires creativity. They develop their skills working in well equipped, purpose-built studios for painting, printmaking, ceramics and sculpture, digital art and design, and drawing. Students work under the guidance of academic staff, many of whom are active in the contemporary arts industry.

The Lismore campus is a cultural hub at the centre of the dynamic arts scene of the Northern Rivers.

Our visual arts graduates have featured in some of Australia's most prestigious art awards and their work regularly features in commercial and public galleries nationally and internationally. Many have gained further qualifications through Honours and PhD studies to become art researchers and academics, while continuing their art practices.

## Major areas of study

### Core studies:

- Studio studies: painting, printmaking, mixed media, 3D studies
- Art theory
- Curating
- Studio drawing
- Design

In second and third year, students select from a range of creative and media arts units and/or units from across the University, to complement their areas of interest.

## Professional placement

Students have the opportunity to undertake an internship in the dynamic arts industries of the NSW North Coast. They can also study for a session at universities overseas including the prestigious Pratt Institute in New York, University of Hertfordshire in England, Universitat de Barcelona in Spain, University of Massachusetts in the USA, and Kansai Gaidai University in Japan.

## Assessment methods

Units in visual arts studio studies, digital art and design, photography and drawing are assessed by studio production work, artist's journal, portfolio and e-portfolio. Generally, approximately 70 per cent of the final grade is based on the studio production work. During study sessions there are on-going individual and group critique opportunities for feedback on students' progress. Art theory units are generally assessed through research papers, group presentations and take-home exams.

## Facilities and resources

Discipline-specific facilities are available at the Lismore campus for:

- **Ceramics** (wheel, hand construction, slip casting, kilns)
- **Digital art and design** (computer lab)
- **Drawing** (full drawing studio, easels, lighting, life models)
- **Handmade papermaking** (including paper beaters, vats and presses)
- **Painting** (including studios for acrylic, oil and encaustic processes)
- **Photography** (computer lab and digital camera equipment)
- **Printmaking** (including etching, screen printing and relief processes)
- **Sculpture** (wood, metal fabrication and casting)

All studios are purpose-designed and well equipped. Students in most studio specialisations are given individual work spaces, while in others the studio is a shared workspace. Individual lockers are available to all students and storage space is available for works-in-progress. Students have access to dedicated exhibition spaces in the building, including the Studio One29 exhibition space, visit: [scu.edu.au/studios](http://scu.edu.au/studios)

## Your career

As professional artists, designers for graphic, product and screen arts industries, arts administrators, educators, curators, community art facilitators and arts writers. Graduates are employed by the private and public sectors or are self-employed.

## Summary

**Location:** Lismore

**Duration:** 3 years full-time or 6 years part-time

**UAC code:** 333102

**QTAC code:** 053021

**Total units:** 24 | **Indicative ATAR and OP:** Entry to this course is by portfolio/interview

For more information, visit: [scu.edu.au/visarts](http://scu.edu.au/visarts)





Guido Van Helten, contemporary street artist, paints the Brim Silos. Photo courtesy of Paul Carracher.

## Guido Van Helten

Contemporary street artist  
Bachelor of Visual Arts

Guido Van Helten transforms the sides of buildings into breathtaking portraits, with his most recent work turning a small country town in regional Victoria into a tourist destination overnight.

Guido's large-scale, site-specific murals blend an appreciation of architecture, cultural influence and historic imagery. His work adorns walls in France, Ukraine, Belarus, Estonia, Iceland, Norway, UK and Ireland.

"By investing love in something neglected, my work creates a sense of intimacy and pride in the community. When I paint a wall, often it can generate some interest and care in the public space, for example cleaning up the apartment or planting flowers."

Guido returned to Australia for his portrait of four farmers on a row of disused wheat silos, 30-metres high, in the drought-stricken Victorian farming community of Brim. He spent one month in the town, population 100, battling scorching 30-plus-degree temperatures and dust storms.

"I'd wanted to paint a silo for a while now and worked hard to find one."

While his preferred medium is aerosol cans, Guido thinks of himself as a muralist rather than a street artist: "It's about colour and composition. I'm always searching for the right colour. The colour needs to match the environment. I want to bring the picture out of the wall so it becomes part of the wall."

"Every time I start a wall it's always completely different. I visualise how the image will fit on the huge canvas in front of me. After the first day I often think, 'I can't do this, it's impossible', but I get back up there and make myself work it out. There's a lot of problem solving along the way."

"While studying at SCU I started doing murals as a flow-on from the graffiti I did in my youth. The lecturers encouraged me to approach people and I did murals in Byron Bay and in Lismore's Back Alley Gallery."

For his visual arts degree Guido majored in printmaking, but he also studied some graphic design.

"Printmaking is very process-based: repetition and process. You create the work on the plate before you even start printing. So all the artistic elements are created first, then it's just hard work after that. It's the same with these murals: creating and preparing the piece beforehand is where there's artistry. Then I spend the time bringing the image to life on the wall."

"The lecturers at SCU were incredibly supportive in letting me do my own thing. Interestingly, printmaking, painting and graphic design all come together in what I do now with the murals."

"I moved from Brisbane to study at SCU's Lismore campus. Lismore gave me space, it was kind of exotic. Being away from the city, by myself, away from my usual peer group, I was left to do what I wanted to do. You get to create something brand new and unique, make new friends, create a community, in that sort of situation."

## ASSOCIATE DEGREE OF CREATIVE WRITING

Immerse yourself in the world of words and become a confident and skilled creative writer. The Associate Degree of Creative Writing provides students with a broad range of skills spanning several writing genres. It enables students to focus on the practice and theory of writing, along with developing the attributes and skills needed for a professional career in writing.

If you have a way with words, a passion for writing, or a story to tell, this degree will help build your confidence and provide professional feedback to assist in becoming published.

The course offers a rich mix of creative writing and literary studies across a range of writing modes in fiction and non-fiction, including experimental writing, journalism, life writing, poetry, writing for stage and screen, and writing for young adults.

After completion of the Associate degree, students may choose to apply to study a further eight units to gain a Bachelor of Arts degree.

The University is the education partner of the Byron Writers Festival and Northern Rivers Performing Arts (NORPA), and supports the Bellingen Readers and Writers Festival.

### Major areas of study

While this course has no majors, studies in fiction and non-fiction writing include:

- experimental writing
- journalism
- life writing
- poetry
- writing for stage and screen
- writing for young adults

### Professional experience

Opportunities exist for writing students to undertake work placements with Northern Rivers Performing Arts (NORPA), the Byron Writers Festival, and the Bellingen Readers and Writers Festival. Students can choose a professional placement unit during which they spend 70 – 100 hours in an appropriate organisation using their knowledge and skills.

### Your Career

As a writer of novels and scripts; food, nature, art or travel writer; feature journalist; critic and reviewer; essayist; poet; editor and publisher; or writer for marketing and public relations, the public service and arts-related industries.

### Summary

**Locations:** Lismore, Distance Education

**Duration:** 2 years full-time or 4 years part-time

**UAC code:** 333301

**QTAC code:** 053301

**Total units:** 16 | **Indicative ATAR:** 63 | **Indicative OP:** 15

### Sarah Harvey, Student in Master of Fine Arts (MFA) at Columbia University, New York, USA Bachelor of Arts (major in creative writing)

Sarah Harvey achieved what she considered impossible: a place in Columbia University's highly sought-after writing program in New York, just months after completing an arts degree at Southern Cross University. Sarah studied entirely by distance education while living in Amsterdam.

"When I was searching universities in the Netherlands, England and Australia for the right writing degree a few years ago, many weren't offering a major in creative writing. SCU did.

"The clever and flexible structure of the distance study program meant it was easy to stay on track. Discipline was part of it but I certainly didn't find myself struggling online. In fact, I found it quite liberating. I built up good relationships with academics in the School of Arts and Social Sciences. I really felt that they took me seriously as a student and as a writer and took an interest in my development.

"I received an excellent foundation at SCU which has prepared me for the challenges of the Columbia MFA."

Sarah's untitled novel, which forms part of her Masters' thesis, is about a female academic who is unmasked as a fraud at the height of her career. "It's about ethics, academia and the clash of various feminisms. I developed the story throughout my final year of study at SCU."

Sarah, who now lives in New York, is still shaking her head about being accepted into Columbia's two-year Master of Fine Arts.

"The faculty members here at Columbia are Nobel Prize and Pulitzer Prize winners. Not only did the strength of the first couple of chapters of my book impress them, I was also awarded a substantial scholarship for the program.

"When I was younger I didn't see writing as a viable career. Often you are encouraged to develop a fallback position. I did that as well, but as I got older it occurred to me that writing was the direction in which I wanted to go."





## DOUBLE DEGREE

Double degrees give students the opportunity to study two disciplines concurrently. Students who undertake a double music degree with law are candidates for both degrees.

By electing to study your music degree as a double degree with law, you have the opportunity to gain an understanding of the law as it applies to the music industry through a comprehensive suite of law electives and a range of music units with options in performance, songwriting, production, music history and styles.

The Bachelor of Laws fulfils the academic requirements for admission to the legal profession. Professional admission authorities also require law graduates of all universities to complete practical legal training or similar to be eligible to practise as a lawyer. Students who intend to practise law outside Australia should check with the relevant country's admission body to confirm their practising requirements.

Applicants who do not have the required entry mark for a double degree with law are encouraged to apply for the single, partner degree. If those students achieve the required grade point average during that course, they may then apply for transfer into the double degree.

### Bachelor of Music, Bachelor of Laws\*

Graduates can pursue career opportunities that combine knowledge of music and law; and those specific to each discipline. For music: music-related business management, music event promotion, copyright law, contract law, entertainment law, advertising, marketing; and as a performer, composer, private music teacher, or recording and mastering engineer. For law: as barristers or solicitors; or in law-related areas in private, corporate, or government organisations.

### Summary

Degree	Locations	UAC codes	QTAC codes	Indicative ATAR and OP	Duration
Bachelor of Music, Bachelor of Laws*	Lismore <sup>^</sup>	336111	056121	Indicative ATAR: 89 Indicative OP: 6	5 years full-time or 10 years part-time

<sup>^</sup>Distance education students attend compulsory workshops for some law units. Visit: [scu.edu.au/lawworkshops](http://scu.edu.au/lawworkshops)

\*University approval pending

## ASSOCIATE DEGREE OF ARTS

### Offered through SCU College

The **Associate Degree of Arts** is a two-year (full-time or part-time equivalent) entry-level course that prepares students for continuing study and/or participation in a range of areas relevant to the humanities, culture, society and creative arts.

Graduates of the Associate degree are guaranteed entry into the Bachelor of Arts. They may receive up to 16 units of credit

(advanced standing) towards their undergraduate degree (depending on course and units studied). Other pathways to arts-related courses are possible but may require a portfolio of work. All Associate degree students are offered extra support while studying.

For more information, visit: [scu.edu.au/scucollege](http://scu.edu.au/scucollege)

## Key dates for 2017 entry

SCU has a teaching calendar of three sessions. Depending on the course of study, this can enable students to spread their study load, or to accelerate and complete their degree in less time than the usual duration indicated on the course pages.

**All dates in the table opposite are provisional only and may be subject to change.** For the most up-to-date information visit the SCU teaching calendar page at: [scu.edu.au/teachingcalendar](http://scu.edu.au/teachingcalendar)

UAC and QTAC dates may also be subject to change. For the latest information visit:

[www.uac.edu.au](http://www.uac.edu.au)

[www.qtac.edu.au](http://www.qtac.edu.au)

Also note that late UAC and QTAC applications incur an extra fee.

### CAMPUS TOURS AVAILABLE ALL YEAR ROUND

T: 1800 626 481 E: [campustours@scu.edu.au](mailto:campustours@scu.edu.au)

Rising Stars Scholarship applications for 2017	Open July 2016 Check website for closing dates <a href="http://scu.edu.au/scholarships">scu.edu.au/scholarships</a>
UAC and QTAC on time applications for 2017 entry (Session 1)	Open early August 2016 Close late September 2016
<b>STAR Entry Scheme opens</b>	Early July 2016
<b>STAR Entry Scheme offers</b>	Early December 2016
<b>SCU Info Days</b>	2, 7 and 9 December 2016
<b>UAC and QTAC main round offers</b>	Mid January 2017 <i>For the full list of offer rounds visit the UAC and QTAC websites</i>
<b>Session 1 teaching dates</b>	27 February – 26 May 2017
Orientation	22 – 24 February 2017
<b>Session 2 teaching dates</b>	10 July – 6 October 2017
Orientation	5 – 7 July 2017
<b>Session 3 teaching dates</b>	6 November 2017 – 31 January 2018
Orientation	1 – 3 November 2017

## 5 steps to SCU

### 1 Choose a course



[scu.edu.au/courses](http://scu.edu.au/courses)

### 2 Find out more



[campustours@scu.edu.au](mailto:campustours@scu.edu.au)

[scu.edu.au/yourfuture](http://scu.edu.au/yourfuture)

E: [futurestudent@scu.edu.au](mailto:futurestudent@scu.edu.au)

Freecall: 1800 626 481

### 3 Apply



To study on campus (full-time or part-time) apply via

UAC [www.uac.edu.au](http://www.uac.edu.au) or QTAC [www.qtac.edu.au](http://www.qtac.edu.au)

To study by distance education, apply online direct to SCU

[scu.edu.au/howtoapply](http://scu.edu.au/howtoapply)

### 4 Accept your offer



[scu.edu.au/gettingstarted](http://scu.edu.au/gettingstarted)

### 5 Enrol in units



[scu.edu.au/enrol](http://scu.edu.au/enrol)

### International students

Southern Cross University welcomes international students. This guide however is not intended for their use. International students should contact SCU International.

W: [scu.edu.au/international](http://scu.edu.au/international)

E: [intoff@scu.edu.au](mailto:intoff@scu.edu.au)

T: 02 6620 3876



School of Arts & Social Sciences

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