The School of Arts and Social Sciences is a multidisciplinary and creative learning community.

In the Excellence in Research for Australia 2012 national report, Southern Cross University was rated at ‘world standard’ in the broader research field of studies in creative arts and writing. Lismore campus is home to the School’s creative and performing arts degrees, providing a rich cultural hub in a region renowned for its dynamic arts and music scene. The School has an expanding presence at the Gold Coast campus. Selected courses are also provided by distance education where students are welcomed as part of our interactive, online learning community.

Studying at SCU
Studying at Southern Cross University involves a range of learning experiences. It can vary based on your course of study, your location and your mode of study.
You may take part in face-to-face lectures, workshops and tutorials, interactive video-conferenced lectures, podcasts, online units and discussion forums using cutting-edge technologies. You can bring your own device onto campus and use SCU’s extensive wireless network or access study materials off-campus as long as you have an internet connection. Many courses also offer professional placements, field trips and residential workshops.

Why study with us?
• Purpose built facilities including performance space – Studio One29; multi-camera television studio; audio recording facilities; visual arts studios; music practice spaces; and radio studios.
• Located in a dynamic region with a rich, creative vibe.
• Links to international events and festivals and connections with regional and national gallery networks.
• Industry placements and on-campus workshops with acclaimed national and international performers.
• Lecturers are practising performers and artists.
• On-campus and distance education study options.

Degrees which put you in the workplace
Supervised professional placements enable students to engage within their respective industries, put theory and knowledge of their chosen discipline into practice, and establish contacts and networks to prepare for entry to the workforce.
Media students undertake placements at radio and television stations, newspapers and on film shoots. Contemporary music students work with music organisations, at major national and international venues, and produce and perform music throughout their studies. Creative arts students can elect to do community engaged learning with a community partner. Creative writing students can undertake writing tasks and other activities including at the Byron Bay Writers’ Festival. Visual arts students undertake internships with the dynamic arts industries of the NSW North Coast or study for a session at universities overseas.
BACHELOR OF CONTEMPORARY MUSIC

The Bachelor of Contemporary Music equips graduates for a range of careers in the music industry and reflects the diverse creative practices that are part of music-making in the 21st century.

Students learn in a professional music industry environment, using state-of-the-art facilities and study with lecturers who are all practising musicians with strong industry links. During the course performance students hone their practical musical and musicianship skills while developing extensive knowledge across a range of contemporary music-making practices.

Many students perform at North Coast entertainment venues or form bands and have the opportunity to regularly use the professional standard studio and performance space Studio One29, in the contemporary music building, for rehearsal and performance. Graduates from the course are well equipped to pursue careers as performers, songwriters, composers, arrangers, producers, engineers, and music educators.

Situated in a region with vibrant creative industries, students benefit from numerous high profile music events such as Splendour in the Grass and Byron Bay Bluesfest.

Female students are well supported through the Women in Music Program. The program gives students the opportunity to experience first hand the diversity of professional women working in the contemporary music industry, and to meet, be taught by, and network with, some leading female practitioners. Visit: scu.edu.au/womeninmusic

Professional recognition

Graduates can become members of the Australasian Performing Rights Association, International Association for the Study of Popular Music, and the International Society for Music Education.

Professional placement

Students undertake professional placements at major national and international venues and with music organisations. Public performances are a major part of the assessment process and students have opportunities to perform at North Coast entertainment venues or form bands, taking advantage of the rich music environment throughout the region.

Majors

During first year, students study the fundamental concepts of contemporary music theory and styles, the fundamentals of music practice, music technology and the internet, songwriting and musicianship. They then select two majors from the following to specialise in their areas of interest.

Performance enables specialisation in the student's chosen instrument (guitar, bass, keyboards, voice or drums). Practical tuition is provided through individual lessons and group workshops. These intensive technical music study sessions are supported by an ensemble performance program that includes a wide range of contemporary music repertoire. Entry to the performance major is by audition during the first year of study, with students commencing the major in the second year.

Industry and Audio Production prepares students for working professionally in the music industry and enables students to train for a portfolio career that encompasses composition and music production as well as practical music. Other areas of specialised study include conducting business in the music industry, marketing musical products and managing a career as an independent musician.

Music Education provides training for students who are pursuing a career in music teaching. Areas of study include Western art music, ensemble direction and arranging, music theory, musicianship and practical music. These units provide vocational skills specifically required for secondary music teaching and also essential for teaching music in other contexts.

Assessment methods

Assessment methods may include essays, written exams, reading/listening/practice logbooks, aural exams and assignments, technical and technique tests, music theory exams and assignments, performance exams, music business projects, composition and recording portfolios and tutorial presentations.
Equipment and facilities

Students have access to state-of-the-art equipment and facilities at the Lismore campus for tuition, rehearsals, performance, recording and production. These include recording studios, music production labs, keyboard lab, multi-camera television studio, photography studio, digital art labs, and Studio One29 – a professional standard concert performance space. Students have access to the latest audio technology and creative software. There are comprehensive practice facilities for individual and band performance. Students have ample opportunity to perform on campus and at local venues.

Visit: scu.edu.au/studios

Your career

Graduates may choose to pursue work in the music industry as performers or composers; in advertising and other music-related businesses; as recording and mastering engineers; managers; event promoters; and in retail management.

When combined with the Bachelor of Laws, graduates can pursue careers as solicitors and legal specialists in areas that relate to the music industry.

Summary

Location: Lismore

Duration: 3 years full-time or 6 years part-time

UAC code: 333101

QTAC code: 053011

Total units: 24 | Indicative ATAR: 68 | Indicative OP: 13

Scott Aplin
Music Director
The Voice
Bachelor of Arts, majoring in Contemporary Music

On the set of TV talent search show The Voice, Scott had the dual role of music director and performer. He played keys in The Voice live band, performing with international music star coaches Delta Goodrem, Seal, Joel Madden, Keith Urban (series one), Ricky Martin (series two) and the contestants.

Scott moved to Lismore from Albury to study contemporary music at SCU.

“When I finished school I knew I wanted to study music, but I didn’t know what. A lot of universities tailored to just one style of music, but at SCU the broad range of styles on offer just totally ticked all the boxes for me. I was able to develop a lot of skills in just one degree,” he said.

Scott especially enjoyed the hands-on aspects including access to recording studios and performance spaces.

“Using the recording studio was really beneficial. I stepped straight out of SCU into a lot of different studios in Sydney. It was natural to walk into a studio and start recording. I felt so at ease because I had so much experience during my degree. I’ve always felt that doing contemporary music at SCU was a big stepping stone in my career.”
BACHELOR OF CREATIVE ARTS

The Bachelor of Creative Arts provides students with a set of overarching skills that are readily transferable across the creative arts industries such as art, design, media, music and writing. It engages students in inter-disciplinary and cross-disciplinary learning and skills relevant to the contemporary, converged and increasingly online media and arts industries while also developing creative production skills.
The degree has strong links to the vibrant creative industries of northern NSW and southeast QLD.
Core units focus on work-ready skills and provide opportunities for professional placement, community engagement and advanced project work. Students will be expected to accumulate examples of work in an e-portfolio as part of their studies. This e-portfolio, aligned with workplace-focused units, provides an essential tool for their transition into relevant workplaces and vocations. The course articulates with a range of VET awards.

Professional placement
Professional placement provides students with the opportunity to gain experience in the workplace and to establish contacts. Students can undertake learning opportunities in the community through a number of units as well as through assessment opportunities. A particular stream in community engaged learning enables students to work with a community partner on a project of mutual benefit. Other opportunities for community-engaged learning exist within the degree depending on units chosen.

Majors
Art and Design includes units that focus on art and design for publication, graphic design, digital art and photography.
Contemporary Music includes studies in contemporary music theory and styles, music technology and the internet, songwriting, sound theory and recording technique, and global perspectives in music.

Media Studies has a strong emphasis on digital media production and analysis for screen, print and online environments, and equips students with a range of practical skills appropriate to an increasingly technological world.
Writing enables students to pursue their passion for writing in a supportive, inter-disciplinary environment which promotes the type of creative learning needed by cutting-edge writers. Students acquire skills in writing genres including novels, short stories, writing for performance, feature and investigative journalism and essay writing as well as editing and publishing. Students can also select elective units from across the University to complement their areas of specilisation.

Please note that some majors and units may not be available at each location.

Assessment methods
Assessment tasks may include essays, research projects, reports, take-home exams, media monitoring, weblogs, wikis, discussion board postings, production assignments, reflective logbooks, tutorial and critical presentations, and creative projects across a range of media and creative arts disciplines.

Your career
Depending on the choice of majors, graduates may find employment in journalism, cultural policy, management and administration, multimedia design, creative and cultural industries, advertising, multimedia and/or online production, as graphic designers, as publicists, in marketing communications, and in public relations.

Summary

Locations: Lismore, Distance Education
Duration: 3 years full-time or 6 years part-time
UAC code: 333104
QTAC code: 053311
Total units: 24 | IndicativeATAR: 68 | Indicative OP: 13
Students in the Bachelor of Media have the opportunity to develop the essential critical and practical skills required for work in a variety of media industries such as film, television, newspapers, radio, advertising, public relations and graphic design, or to work as journalists, freelance producers or media consultants.

Through industry placement and project units, students develop skills in networking, collaboration and project management. Students have had their work published in a variety of regional, national and international publications and our graduates have worked with numerous media organisations including APN News and Media, ABC Radio and TV, SBS TV and News Limited.

This degree has strong links to the vibrant creative industries of the North Coast of NSW and beyond. Graduates are critical and creative thinkers, able to quickly adapt to new technologies. They are entrepreneurial and imaginative and ready for work in the digital media industry.

**Professional placement**

The degree includes a compulsory professional placement unit at the closing stages of the course. This unit enables students to undertake practical workplace experience within media organisations. Work experience is encouraged and students have worked on a variety of local and national industry projects and events, at radio and television stations, in newspapers and on film shoots.

**Majors**

**Screen** enables students to creatively, critically and technically immerse themselves in the screen culture of the 21st century, across digital video, animation, online media and film studies. Students can choose from a range of units that focus on screenwriting, video production, and film theory and analysis, gaining valuable industry experience and essential skills in emerging media forms.

**Journalism** prepares students for a range of professional writing careers. Emphasis is given to quality content and analysis, situating journalism within a political and global framework, while also equipping students with basic technical and software skills that enable them to be new media practitioners in a rapidly evolving industry. The Journalism major also enables students to work in online and real-world environments and prepare broadcast quality materials.

**Media Design** equips students with key skills in graphic and multimedia design. It combines contemporary media theory with practical study that prepares students to address design issues from creative, commercial, technical and conceptual perspectives. Students work on real-world projects, both individually and collaboratively, applying design thinking and visual communication principles to find innovative design solutions. This major enables students to become competent practitioners in an ever-changing media environment.

**Media and Society** considers how and why we communicate with one another, and provides students with the knowledge and skills to become media practitioners who are sound critical thinkers and collaborators in the era of media convergence. The central concern of this major is the critical analysis of media’s influence on society and the individual. A wide variety of existing and emerging media forms are examined as elements of cultural and social processes, and students become familiar with the roles that television, cinema, journalism, advertising, radio, online and cross-media forms play in shaping and reflecting contemporary life.

Students can also select a major from the Bachelor of Arts or the Bachelor of Social Science.

**Assessment methods**

Assessment tasks generally include essays, research projects, concept notes, media monitoring, production assignments, reflective logbooks, group work, tutorial presentations and creative projects such as screenplays, short films and animations, radio items, podcasts, vodcasts, still images, advertisements and movie posters.

**Equipment and facilities**

On-campus students gain access to production facilities including digital workstations and labs, radio and television studios and location recording equipment such as broadcast-standard HDV cameras, lighting and sound recording equipment. Visit: [scu.edu.au/studios](http://scu.edu.au/studios)

**Your career**

Typically graduates work in online, print and broadcast journalism, film and television production, radio, advertising, multimedia and/or online production, as graphic designers, publicists, in marketing communications, and in public relations.

**Summary**

- **Locations:** Lismore, Distance Education*
- **Duration:** 3 years full-time or 6 years part-time
- **UAC code:** 333103
- **QTAC code:** 053041
- **Total units:** 24 | **Indicative ATAR:** 68 | **Indicative OP:** 13

* Some units include compulsory weekend residential workshops.
Ben Howling’s TV and film career includes work on X Factor, Big Brother, Beauty and the Geek, Masterchef and The Project, as well as shooting, producing and directing music videos. In 2013, his co-directed short film Cargo was a finalist from more than 700 entries at the 2013 Tropfest short film festival.

“I’ve been working in this industry for nine years. Cargo was a big team effort and something we’d all been working towards for a year. Getting shortlisted gave us a real sense of validation,” Ben said.

“We were able to talk to Sam Worthington and Rebecca Gibney and talk about short films. Now we wouldn’t be shy if we had something in mind that would suit them – projects we could collaborate on. This whole industry is based on your network and we really extended ours.”

Ben’s first job after graduating from SCU was on the children’s quiz show Go Go Stop.

“I walked straight in and was doing what 20-year veterans in the industry with experience in programming were able to do. I came out of SCU confident in my skills and with an ability to adapt to new software very quickly.”
The Bachelor of Visual Arts provides a comprehensive grounding in the practical and theoretical aspects of contemporary visual arts practice. The theoretical component of the course instills an appreciation of both contemporary and historical perspectives applicable to contemporary art practice, curatorial practice and other careers in the arts industry.

Students gain a diverse and rich studio experience in an atmosphere that nurtures and inspires creativity. They develop their skills working in well equipped, purpose-built studios for painting, printmaking, three-dimensional studies (including ceramics and sculpture), DAD (digital art and design), drawing and photography. Students work under the guidance of academic staff who are all practising artists.

The Lismore campus is a cultural hub at the centre of the dynamic arts scene of the Northern Rivers. Our visual arts graduates have featured in some of Australia’s most prestigious art awards and their work regularly features in commercial and public galleries nationally and internationally. Many have gained further qualifications through Honours and PhD studies to become art researchers and academics, while continuing their art practices.

**Professional placement**

Students have the opportunity to undertake internships with the dynamic arts industries of the NSW North Coast. They can also study for a session at universities overseas including the prestigious Pratt Institute in New York, University of Hertfordshire in England, Universitat de Barcelona in Spain, University of Massachusetts in the USA, and Kansai Gaidai University in Japan.

**Majors**

During first year, students experience all studio areas. Theory units provide a strong conceptual component for developing an art practice, while introducing students to academic and scholarly analysis.

Students then select majors. They can split majors or mix and match their elective units, enabling them to develop trans-disciplinary approaches to their art practices. Majors include:

- **Digital art and design** focuses on art and design for publication, graphic design, photography, typography, 3D digital art, 3D modelling, animation and installation arts.
- **3D studies** focuses on a diverse range of practices including installation, performance and the assembling of objects and structures that articulate spatial dynamics. Students are introduced to traditional clay techniques, emerging ceramic concepts and technologies, and installation and object making in wood, metal and mixed media.
- **Painting** focuses on visual art studio painting practice using a variety of techniques and materials. This includes mainstream media such as acrylic and oil painting as well as mixed media, cross-disciplinary approaches and specialisations such as encaustic (hot wax) methods.
- **Printmaking** focuses on visual art studio printmaking practice using a variety of techniques and materials. This includes relief methods, etching and screen-printing plus a broad interface with digital technologies and cross-disciplinary approaches.

**Assessment methods**

Units in visual arts studio studies, digital art and design, photography and drawing are assessed by studio production work, artist’s journal, portfolio and e-portfolio. Generally, approximately 70 per cent of the final grade is based on the studio production work. During study sessions there are ongoing individual and group critique opportunities for feedback on students’ progress. Art theory units are generally assessed by research paper, group presentation, take-home exam, journal and e-portfolio.

**Equipment and facilities**

Discipline-specific facilities are available at the Lismore campus for:

- **Drawing** (traditional and interdisciplinary media)
- **3D studies** (woodfired and gas kiln ceramics, wood and metal fabrication and bronze casting)
- **Digital art and design** (computer lab)
- **Digital photography** (computer lab)
- **3D digital art** (computer lab and camera equipment)
- **Painting** (including studios for acrylic, oil and encaustic processes)
- **Printmaking** (including etching, screenprinting and relief processes)
- **Handmade papermaking** (including paper beaters, vats and presses).

All studios are purpose-designed and well equipped. Students in most studio specialisations are given individual work spaces, while in others the studio is a shared workspace. Individual lockers are available to all students and storage space is available for works-in-progress. Students have access to dedicated exhibition spaces in the building, including the Studio One29 student exhibition space. Visit: [scu.edu.au/studios](http://scu.edu.au/studios)

**Your career**

Graduates typically work as professional and community artists, designers for graphic, product and screen arts industries, arts administrators, educators, curators and arts writers. Graduates are employed by the private and public sectors or are self-employed.

**Summary**

- **Location:** Lismore
- **Duration:** 3 years full-time or 6 years part-time
- **UAC code:** 333102
- **QTAC code:** 053021
- **Total units:** 24 | **Indicative ATAR and OP:** Entry to this course is by portfolio/interview

For more information visit [scu.edu.au/visarts](http://scu.edu.au/visarts)
Karlee Rawkins
Painter
Bachelor of Arts, majoring in Visual Arts
Bachelor of Arts with Honours

At her first exhibition after graduating from Southern Cross University, painter Karlee Rawkins sold everything on show. She has gone on to be represented by a number of major galleries throughout Australia.

“I was really lucky. I had fabulous lecturers who encouraged me and supported my work and gave me the confidence to do it. After the exhibition I had enough funds to go further. So I bought a ticket to India and Nepal. Those countries permanently affected my sense of colour and the way I combine colour. I’m still processing the colours I saw there,” she said.

A few years later she painted ‘Bitch in India’, of a dog she saw there. It won her the 2003 Brett Whiteley Travelling Art Scholarship worth $50,000, which included a five-month residency at the Cité Internationale des Arts, Paris.

“I’ve always been a country girl and then I was tucked into this tiny studio apartment in Paris. But it was fabulous, really fabulous. I’ve done a lot of travel to focus on my work since leaving Uni.”

Keeping to her country roots, Karlee now paints full-time in her studio on a rural property near Bellingen, inland of Coffs Harbour.

“Being a real bush girl, Southern Cross Uni really suited me. It was very welcoming. I liked its friendliness and character and how it supported me.”
ASSOCIATE DEGREE OF CREATIVE WRITING

Immerse yourself in the world of words and become a confident and skilled creative writer. The Associate Degree of Creative Writing provides students with a broad range of skills spanning several writing genres. It enables students to focus on the practice and theory of writing, along with developing the attributes and skills needed for a professional career in writing.

The course offers a rich mix of creative writing and literary studies across a range of writing modes in fiction and non-fiction, including experimental writing, journalism, life writing, poetry, writing for stage and screen, and writing for young adults. If you have a way with words, a passion for writing, or a story to tell, this degree will help build your confidence and provide professional feedback to assist in becoming published.

After completion of the Associate degree, students may choose to apply to study a further eight units to gain a Bachelor of Arts degree.

The University is the education partner of the Byron Bay Writers’ Festival, Northern Rivers Performing Arts (NORPA), the Byron Bay Writers’ Festival, and the Bellingen Writers’ Festival. Students have gained valuable practical experience undertaking writing tasks and other event-related activities.

Major areas of study
While this course has no majors, studies in fiction and non-fiction writing include:
- experimental writing
- journalism
- life writing
- poetry
- writing for stage and screen
- writing for young adults

Your Career
Career paths include as a writer of novels and scripts; food, nature, art or travel writer; feature journalist; critic and reviewer; essayist; poet; editor and publisher; or writer for marketing and public relations, the public service and arts-related industries.

Professional experience
Opportunities exist for writing students to undertake internships or work placements with Northern Rivers Performing Arts (NORPA), the Byron Bay Writers’ Festival, and the Bellingen Writers’ Festival. Students have gained valuable practical experience undertaking writing tasks and other event-related activities.

Summary

| Locations: Lismore, Distance Education |
| Duration: 2 years full-time or 4 years part-time |
| UAC code: 333301 |
| QTAC code: 053301 |
| Total units: 16 | Indicative ATAR: 63 | Indicative OP: 16 |

Katherine Howell
Katherine Howell
Crime fiction writer
Bachelor of Arts, majoring in Writing

Crime fiction writer Katherine Howell is the only author to have won two Davitt awards for best crime novel by an Australian woman. She was also shortlisted for the Ned Kelly Awards 2013, Australia’s most prestigious crime writing literary awards.

“I always wanted to be writer, even as a kid, but I wasn’t sure about how I was going to get there. Studying writing was the starting point. Before that I was floundering around on my own,” Katherine said.

Being around other writers and being taught by writers gave Katherine the confidence she needed to persist and get published.

“The lecturers were all published, so they were just inspiring to be around. I found a creative home and started to believe it could be possible.

“Having deadlines that actually made me write something and finish it and get feedback was so valuable. Feedback helps you see the flaws, and helps you improve. When I write a novel I get a 10-page report about all the things that don’t work. Studying writing helped me learn to separate myself from my work and make the work better.”

Graduates will be eligible for membership of the Australian Society of Authors, Australian Writers’ Guild, Australasian Association of Writing Programs and Copyright Agency Limited.

Katherine Howell
Katherine Howell
Crime fiction writer
Bachelor of Arts, majoring in Writing

Crime fiction writer Katherine Howell is the only author to have won two Davitt awards for best crime novel by an Australian woman. She was also shortlisted for the Ned Kelly Awards 2013, Australia’s most prestigious crime writing literary awards.

“I always wanted to be writer, even as a kid, but I wasn’t sure about how I was going to get there. Studying writing was the starting point. Before that I was floundering around on my own,” Katherine said.

Being around other writers and being taught by writers gave Katherine the confidence she needed to persist and get published.

“The lecturers were all published, so they were just inspiring to be around. I found a creative home and started to believe it could be possible.

“Having deadlines that actually made me write something and finish it and get feedback was so valuable. Feedback helps you see the flaws, and helps you improve. When I write a novel I get a 10-page report about all the things that don’t work. Studying writing helped me learn to separate myself from my work and make the work better.”

Graduates will be eligible for membership of the Australian Society of Authors, Australian Writers’ Guild, Australasian Association of Writing Programs and Copyright Agency Limited.
BACHELOR OF CONTEMPORARY MUSIC, BACHELOR OF LAWS

The Bachelor of Contemporary Music, Bachelor of Laws gives students the opportunity to study two disciplines concurrently. This double degree gives students the opportunity to gain an understanding of the law as it applies to the music industry. Students study a broad range of music industry and music professional units, and can choose from a comprehensive suite of law electives.

The Bachelor of Laws (LLB) is a recognised degree for admission as a lawyer throughout Australia. Whatever their field of interest, the LLB will equip students with the intellectual, critical and practical skills needed in the professional practice of law.

Applicants who do not have the required entry mark are encouraged to apply for the Bachelor of Contemporary Music. If those students achieve the required grade point average during that course, they may then apply for transfer into the double degree with law.

Professional recognition

The Bachelor of Laws fulfils the academic requirements for admission to the legal profession. Professional admission authorities also require law graduates of all universities to complete practical legal training or similar to be eligible for admission.

Students who intend to practise law outside Australia should check with the relevant country’s admission body to confirm their admission requirements.

Major areas of study

There are no majors in the Bachelor of Laws degree, however, a diverse range of law-based elective units is available.

The Bachelor of Contemporary Music offers a range of music industry and audio production units.

ASSOCIATE DEGREE OF ARTS

Offered through SCU College

The Associate Degree of Arts is a two-year (full-time or part-time equivalent) entry-level course that prepares students for continuing study and/or participation in a range of areas relevant to the humanities, culture, society and creative arts. The course equips students with skills and knowledge that enable eligible graduates to progress to a Southern Cross University Bachelor of Arts degree. Graduates of the Associate degree are suited to employment at the para-professional level in a range of areas relevant to the humanities and social sciences, while those who attain the Bachelor of Arts will have expanded career opportunities based on majors completed in the degree.

For more information visit scu.edu.au/scucollege
Applying to study on campus

For full details go to: scu.edu.au/howtoapply

If you are planning to study on campus, either as a full-time or part-time student, you will need to apply online through either the Universities Admission Centre (UAC) or Queensland Tertiary Admissions Centre (QTAC) – either can process your application.

Contact details for UAC:
W: www.uac.edu.au
T: 02 9752 0200

Contact details for QTAC:
W: www.qtac.edu.au
T: 07 3858 1222

Tip: When applying through UAC or QTAC, first list the courses that interest you, in your preferred order. Then list your second choice – courses you’d be prepared to study if you missed out on your first choice, and which might assist you to get into one of your first choice courses later on.

Applications to begin Session 1 studies via UAC or QTAC generally need to be lodged by the last working day in September of the previous year, as applications after that date will incur a late fee.

Applying to study by distance education

If you are planning to study by distance education, you can apply online direct to Southern Cross University.

scu.edu.au/howtoapply
E: futurestudent@scu.edu.au
Freecall: 1800 626 481

International students

Southern Cross University welcomes international students. This guide however is not intended for their use. International students should contact SCU International.

W: scu.edu.au/international
E: intoff@scu.edu.au
T: 02 6620 3876

For information on all our courses visit scu.edu.au/courses

2015 important dates*

Southern Cross University has a teaching calendar of three equal sessions. Depending on the course of study, this can enable students to spread their study load, or to accelerate and complete their degree in less time than the usual duration indicated. For the most up-to-date information, visit the SCU teaching calendar page at: scu.edu.au/teachingcalendar

Rising Stars Scholarship applications for 2015 Open May 2014
Check website for closing dates
scu.edu.au/scholarships

Session 1 teaching dates
Orientation 16 February – 30 May 2015
11 – 13 February 2015

UAC and QTAC on time applications for 2015 entry (Session 1) www.uac.edu.au www.qtac.edu.au
Open early August 2014
Close late September 2014

Session 2 teaching dates
Orientation 22 June – 3 October 2015
17 – 19 June 2015

UAC and QTAC applications for 2015 entry (Session 2) Open early August 2014
Close late May 2015

Session 3 teaching dates
Orientation 19 October 2015 – 30 January 2016
14 – 16 October 2015

UAC and QTAC applications for 2015 entry (Session 3) Open early August 2015
Close mid-September 2015

For the most up-to-date application information, including applying direct to the University, visit:
scu.edu.au/howtoapply www.uac.edu.au or www.qtac.edu.au

*QTAC, UAC, teaching, orientation and scholarship application dates are subject to change. Please refer to their websites. Late QTAC and UAC applications may cost more.